

NORTH WEST SCHOOL OF DESIGN

PART-TIME FASHION DESIGN

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NORTH WEST
SCHOOL OF DESIGN

WELCOME TO NWSD



North West School of Design (NWSD), founded by awarding winning and highly recognized Fashion Entrepreneur Marlene Oosthuizen, has recently celebrated 27 years of training International and South Africa's top designers and fashion professionals.

NWSD is Accredited by the British Accreditation Council (BAC) as an International Centre.

This achievement was awarded after the school underwent a rigorous evaluation process as well as an inspection by the BAC Inspectors from the UK.



This International Accreditation is just one step in ensuring that the school's approach to teaching and learning is recognised and quality assured providing our students with a better platform to launch their careers in the fashion industry.

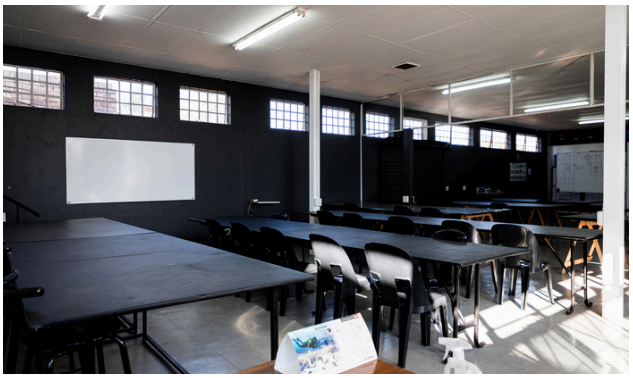
The British Accreditation Council (BAC) provides a comprehensive quality assurance scheme for independent further and higher education in the UK. BAC accreditation is recognised the world over by students, agents, and government officials as the clearest mark of educational quality in the private sector.

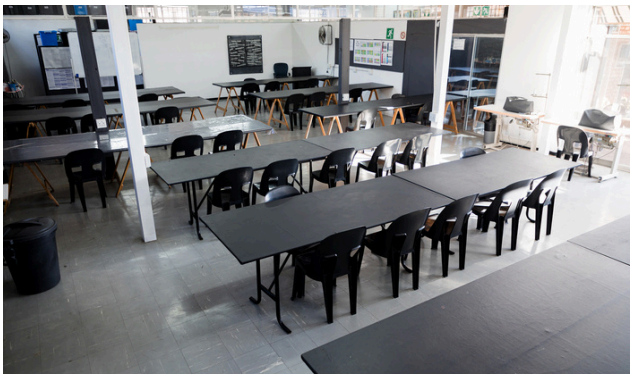
The BAC is a member organisation of the European Association for Quality Assurance (ENQA) in Higher Education. The North West School of Design is situated in the 'City of the People' - Klerksdorp, North West. Together with Rustenburg, Klerksdorp forms the economic heart of the Platinum Province, North West Province.

OUR CAMPUS

The North West School of Design is a prestigious institution, boasting a vibrant campus café and a state-of-the-art clinic managed by a professional nurse. Recently transformed and expanded, the school now offers even more space and a dynamic workforce.

Nestled in Klerksdorp North West, in the charming Leinr Bk building, owned by the visionary Principal, Ms. Marlene Oosthuizen, the campus provides secure parking and exceptional working spaces. Additionally, students can enjoy a trendy thrift store, a cozy reading room, and with a fully equipped photo studio in the pipeline, making it a hub of creativity and innovation.













COURSE INFO

The NWSD Part-Time Fashion Design Course is one of our most popular offerings, presented annually from February to November. This course is derived from our first-year full-time program and includes various modules:

Module 1: Part time **Sewing:** The part-time sewing course at North West School of Design is designed to provide students with a comprehensive foundation in sewing techniques and garment construction. This course is ideal for beginners and those looking to enhance their sewing skills.	**Sewing Samples:** Students will begin by producing a variety of sewing samples. These samples will cover essential sewing techniques such as straight stitching, zigzag stitching, hemming, and seam finishes. This hands-on practice will help students gain confidence and precision in their sewing abilities. **Tracing a Commercial Pattern:** The course will guide students through the process of tracing a commercial pattern. This includes understanding pattern markings, grain lines, and how to properly align and cut fabric. Students will learn to read and interpret pattern instructions, which is a crucial skill for any aspiring designer. **Creating a Basic Skirt:** Students will apply their newly acquired skills to create a basic skirt. This project will involve measuring, cutting, and assembling the skirt, as well as inserting zippers or other closures. By the end of this module, students will have a completed skirt that fits them perfectly. **Creating a Basic Blouse:** The final project in the course is the creation of a basic blouse. Students will learn techniques such as setting in sleeves, creating buttonholes, and attaching collars. This project will further enhance their garment construction skills and provide them with a versatile piece of clothing they can wear with pride.
Module 2: Pattern Design The part-time pattern design course at North West School of Design is meticulously crafted to equip students with the essential skills and knowledge required for pattern drafting. Utilizing the award-winning X!Act Design Patternmaker™ instrument, this course offers a blend of theoretical and practical training, making it ideal for aspiring fashion designers and enthusiasts.	**Introduction to Pattern Drafting:** Students will be introduced to the fundamentals of pattern drafting, including understanding measurements, pattern symbols, and the use of the X!Act Design Patternmaker™ instrument. This foundational knowledge is crucial for accurate and efficient pattern creation. **Drafting Block Patterns:** The core of the course involves drafting block patterns for women, men, and children. These blocks serve as the basic templates for various garment types. Each block pattern will be meticulously crafted to ensure precision and fit. **Adapting Blocks into Style Patterns:** Once the block patterns are mastered, students will learn to adapt these blocks into style patterns. This involves modifying the basic blocks to create unique designs and styles. Students will explore techniques such as adding darts, pleats, and other design elements to transform basic blocks into fashionable garments. Students will learn to draft patterns for blouses, dresses, skirts, sleeves, trousers, and collars.

Module 3: Design Foundation The Design Foundations course at North West School of Design is meticulously structured to provide students with a solid grounding in the essential aspects of fashion design. This course is ideal for beginners and those looking to build a strong foundation in the field of fashion design.	**Basic Textile Technology:** Students will be introduced to the fundamental concepts of textile technology. This includes understanding different types of fabrics, their properties, and their uses in garment construction. Topics covered will include fibre types, fabric weaves, fabric finishes, and the impact of textiles on design and functionality. Practical sessions will allow students to handle various fabrics and understand their characteristics. **Basic Garment Illustration:** This module focuses on developing students' skills in garment illustration. Students will learn to sketch basic garment designs, including tops, skirts, dresses, and trousers. Emphasis will be placed on proportion, detailing, and rendering techniques. By the end of this module, students will be able to create clear and professional garment illustrations that effectively communicate their design ideas. **Design Principles:** Students will explore the core principles of design, including balance, contrast, emphasis, movement, pattern, rhythm, and unity. This module will help students understand how to apply these principles to create aesthetically pleasing and functional designs. Through practical exercises and projects, students will learn to develop their unique design style and approach. **Costing:** Understanding the financial aspects of fashion design is crucial for any designer. This module will cover the basics of costing, including material costs, labour costs, and overheads. Students will learn how to create cost sheets and to price their designs. This knowledge is essential for those looking to start their own fashion business or work within the industry.
Module 4: Showcase The Showcase module is a work-integrated module designed to provide students with hands-on experience in creating a custom-fitted garment, culminating in the production of a cocktail wear piece to be showcased at the prestigious Platinum Fashion Festival. This module not only equips students with essential fashion design skills but also provides them with the opportunity to showcase their talent in a real-world setting, preparing them for future careers in the fashion industry.	**Design Conceptualization:** Students will begin by conceptualizing a unique design for a cocktail wear garment. This includes sketching initial ideas, selecting appropriate fabrics, and considering the overall aesthetic and functionality of the design. **Pattern Making and Fabric Cutting:** Using the skills acquired in the Pattern Design module, students will draft patterns tailored to their chosen design. They will then proceed to cut the fabric, ensuring precision and attention to detail. **Garment Construction:** The construction phase involves assembling the garment pieces. Students will learn advanced sewing techniques and the importance of garment structure and finishing touches to achieve a professional look. **Fitting Sessions:** A critical component of this module is fitting the garment to a live model. Students will conduct multiple fitting sessions, making necessary adjustments to ensure the garment fits perfectly. This process teaches the invaluable skill of tailoring and alterations.

	Final Adjustments and Embellishments: After the fitting sessions, students will make final adjustments and add any embellishments or decorative elements to enhance the garment's appeal. **Preparation for the Platinum Fashion Festival:** Students will prepare their completed garments for the Platinum Fashion Festival. This includes ensuring the garment is runway-ready, practicing model fittings, and understanding the logistics of showcasing their work in a professional setting
Module 5: Corset Design The Corset Design course at North West School of Design is a part-time module that delves into the art and creativity of designing and constructing corsets. This course is ideal for fashion enthusiasts and aspiring designers who wish to enhance their skills in corset making using the innovative X!Act Design Patternmaker™ instrument.	This course offers a comprehensive and practical approach to corset design, providing students with the skills and knowledge to create beautifully crafted corsets. **Introduction to Corset Design:** Understanding the history and evolution of corsets in fashion. **Pattern Drafting:** Learn to draft corset patterns using the X!Act Design Patternmaker™ instrument, ensuring precision and creativity in your designs. **Fabric Selection:** Guidance on choosing the right fabrics and materials for corset making. **Construction Techniques:** Hands-on training in cutting, sewing, and assembling corsets, including techniques for adding boning, fusing, and zippers. **Fitting and Adjustments:** Techniques for fitting corsets to different body types and making necessary adjustments for a perfect fit.

Learning Outcomes:

- Design and Creativity: Students will enhance their ability to conceptualize and execute a fashion design from start to finish.
- Technical Skills: Mastery of pattern making, garment construction, and fitting techniques.
- Professional Experience: Practical experience in preparing and presenting a garment in a high-profile fashion event.
- Problem-Solving: Developing solutions for fitting and construction challenges encountered during the garment creation process.

ADMISSION REQUIREMENTS

As this is a non-credit bearing course, there are no strict requirements to study Part-Time Fashion.

Although the ability to read and write and basic math skills are important factors that the prospective student must possess. The minimum age to register is 17 years with the assistance of a Guardian or Parent in registering.



CLASS SCHEDULES AND DATES

The course consists mostly of practical work and is designed for contact mode learning and therefore it is vital that students attend learning sessions.

- **Module 1** Sewing classes are presented on **1 Saturday per month for 5 months**.
- **Module 2 to 5 c**lasses are presented on **Tuesday and Thursday evenings from 17:30 – 19:00.** Please ensure to be at class at 17:15, should you be late the lecturer should be informed by WhatsApp

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MODULE	DURATION	NAME	DATE
Module 1	5 Months 1 Saturday per month	Part Time Sewing	4 March - 19 March 2027
Module 2	3 Months	Part Time Pattern Design	13 May - 24 June 2027
Module 3	1 Month	Design Foundations	24 Aug - 9 September 2027
Module 4	3 Months	Showcase	9 September - 9 November 2027
Module 5	1 Month	Part Time Corset Design	9 November - 2 December 2027

Should classes fall on a public holiday, the lecturer will inform students accordingly of changes in their class schedule. Term breaks will also be discussed, as there will be no classes during school term breaks.

FEE STRUCTURE & RESOURCES



Payments for class fees and other fees can be made directly into the bank account of North West School of Design.

Banking Details will appear on registration form, use initials and surname as reference.

Registration Fee	R600.00	This is payable with registration to secure your seat in class. Please note that this is non-refundable.
Course Fee	R 890.00 x 9 months = R8 010.00	Monthly instalments, payable in the beginning of every month. Payments should be made in advance for each month. Last payment on the class fees, must be done in November or discussed with the admissions officer.
Online Library	R 45.00 x 9 months = R405.00	Monthly instalments, payable in the beginning of every month. Payments should be made in advance for each month. Last payment on the class fees, must be done in November or discussed with the admissions officer.
Equipment Fees	R 1400.00	This is payable once the Pattern Engineering module is presented. Payable by April.
Sewing Kit Fee	R 700.00	This is payable with registration.
Exhibition and Showcase Participation Fee	R300	This is payable in the beginning of October
TOTAL	**R11 415.00**	

WHAT DO YOU NEED?
For all practical Modules, you are required to bring a notebook, pen, pencil and a ruler.

- **For Basic Sewing** students will be required to purchase fabric, suggestions of fabric will be discussed with the lecturer.
- **For Pattern Design** module you will need Pattern Paper (which can be ordered from NWSD), paper scissor, curving ruler (optional), 1m ruler (optional), paper glue, highlighters, eraser and tracing wheel (Provided in Basic Sewing kit).
- **For Design Foundations** you must bring basic stationery, coloured pencils, black fineliner, grey pencils, eraser and a sharpener. Should any other stationery be needed by you, the lecturer will inform you in accordance.
- **For the Corset Design** module, you will be required to bring your own fabric, interlining (available from NWSD), sewing machine, boning, zip and Pattern
- Design equipment and Sewing module Kit that you have received from NWSD.
- The lecturer will advise of to which fabric, boning, zips and interlining must be used by you.
- **For your Showcase** module, you will be required to bring material that you are going to use for your design for the Platinum Fashion Festival as well as your sewing machine, for the construction of the garment for the PFF.
- Patternmaking Kit and Sewing Kit (that you have received from NWSD) must also be brought to class.

WHAT WE PROVIDE

- For Basic Sewing NWSD Provides a Sewing Kit which NWSD provides which includes: 1 x open ended zip, 1 x fabric marking pencil, 1 x unpicker, 1 x measuring tape, 1 x black thread (roll), 1 x tracing wheel, 1 x fabric scissors, 1 x thread scissors and 1 x hook and eye pair.
- For Pattern Design module NWSD provides a Pattern Maker kit which includes the following; 1 x Patternmaker, 1 x Pattern Engineering Manual, 1 x X!Act Design Patternmaker Manual,
- In the Design Foundation modules will be emailed to students when the module gets presented. If hardcopy books will be needed, the price will be discussed with students.



CERTIFICATION

Please refer to the Legal Status on our website.

At the end of the learning journey, students receive a non-credit bearing certificate which includes the NWSD stamp, the BAC logo, student information and completion date, and the graduation date. Here at North West School of Design, our short courses are a combination of evening classes and Saturday workshops ranging from one –day workshops to two-month part-time courses.

In the efforts to make our short course more affordable, the NWSD short courses are offered as non-credit bearing courses, as these courses are not unit standard based. Student therefore receive a non-credit bearing certificate after completing the short course.

What Does It Mean If My Course Is Non-Accredited?
Are you interested in studying a non-accredited course, but not sure whether it is worth the time and money? Many people are still under the impression that a non-accredited course has no value. This is not true. Non-accredited courses are great for learning a new skillset or building on your existing proficiencies. What's more, they are shorter in duration, which means that you can gain a new skill set in as little as six months.

What you need to know about non-accredited courses
- A non-accredited course has no connection to an external accreditation or professional body.
- Non-accredited courses focus on equipping the student with a specific knowledge and skillset.
- You can study a non-accredited course to help you in your current and future career, or for hobbyist purposes.
- Even though it carries no professional recognition, you can still list it on your CV.
- Non-accredited courses are often shorter in duration.
- Non-accredited courses are not as expensive as professional study programmes.
- Non-accredited courses are more affordable than accredited study programmes.

The advantages of studying a non-accredited course.
- The study material and assignments are not as complicated. Also, there are no exams.
- Non-accredited courses are often shorter in duration, which means that you can gain a new skillset in a short period of time.
- A non-accredited course can help you refine your skills.
- Non-accredited courses are still valuable in the job market.
- You can build on your knowledge and skill.
- The entrance requirements for non-accredited courses are not as strict as those for accredited courses.

HOW TO REGISTER

Visitors are welcomed any academic day of the year for assistance with the application and registration process.

If you need help with your application, please feel free to:
- Go to the Contact us page
- Send an email to our Admissions Office, admissions@nwsd.co.za
- Phone us: +27 (0)18 462 5149

Here are the steps to take when applying to study at NWSD:

STEP 1: Get the Prospectus
Once you have worked through our course offerings and legal status and have established which course you would like to apply for, make sure to go through the course prospectus so that you are more familiar with our admissions criteria, class schedule, subject structures and examination procedures.

STEP 2: Payment of Registration fee
It is vital that you pay your registration fee so to secure your seat.

STEP 3: Complete the Registration form
Once you have completed the form, please email or deliver to the admissions officer (admissions@nwsd.co.za)

CONTACT US



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